Death Toll Scans

deathtollscans.net

TRANSLATOR: ROYAL
PROOFREADER: ZEROAINTDEAD
CLEANER: KABUTO
TYPESETTER: POCHACCO
REDRAWER: AZUMA
QUALITY CHECKERS: ROYAL AND WRAITH

Odd pickings section

Some veterans came back, there were some additions to the team, and now we're finally good on redrawers and can do everything we're currently doing. If another redrawer shows up, I might resume ***Demon Assassins***, but for all our other series we're good. (I'm actually afraid of unleashing some catastrophe by saying "we're good on redrawers". As an admin, I got quite supertitious about this kind of thing.)

Right now, what we need is a cleaner for ***Funouhan*** and a typesetter for ***Teizokurei Monophobia***.

We're scanning ***Funouhan*** in high resolution ourselves and aren't doing any pre-cleaning, so although the raws will be top-notch, they will need, at the very least, Cropping, Levelling, Resizing, Detexting and that nemesis of most applicants, Dusting. In other words, for ***Funouhan*** you need to take our test, no way around it.

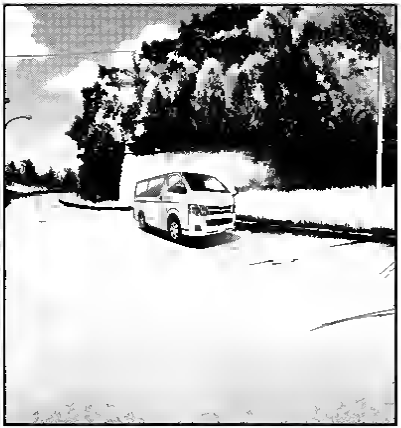
The upside is that it will be redrawn prior to cleaning because our redrawer uses GIMP, so there will be no need to worry about pre-joining double spreads.

As for ***Monophobia***, the typesetter just needs to take our test. The workload is not that high, and the series is finished at six volumes, meaning we're not that far from being done. We have cleans for everything and the rest of the team is complete. If no one shows up, we will use the staff we have, but the release pace will reduce considerably. However, we're not in great hurry for recruiting because we're still waiting for the next scripts from the translator. Still, if you can join us and remain on standby (we can give you an odd job here and there if the need arises), it will be easier to get things going when translation resumes.

Applicants can find details on how to apply and tests in our Join Us section at deathtollscans.net, or send me a PM there or in Batoto. I'm available to answer any questions.

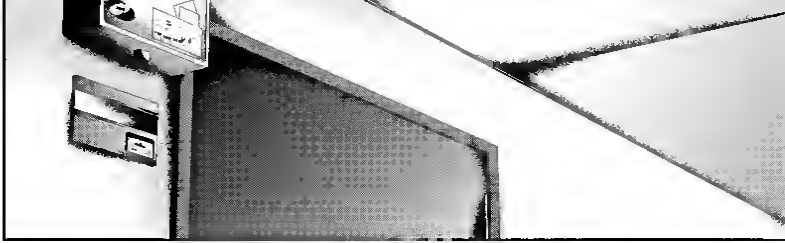
The Internet, January 28, 2016,

Wraith.



THERE'S A DEAD WOMAN IN THERE...
THAT WOMAN IS A GHOST.

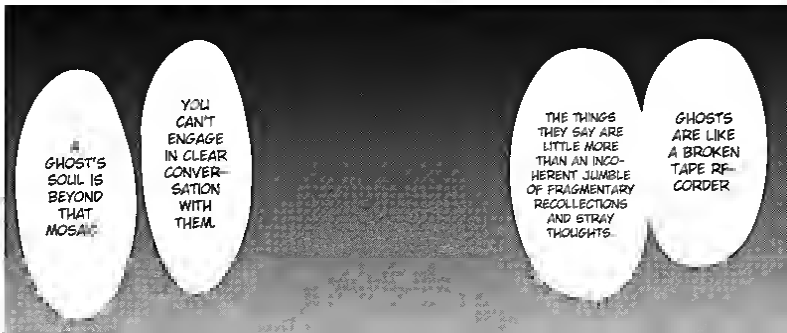
SHE'S BEEN DEAD FOR A WHILE NOW.



YOU MUST BE THE ONE TO TALK DIRECTLY WITH SAGISAWA ASATO-SAN, TOONO-KUN.
DURING THAT TIME, I CAN ONLY FUNCTION AS A VESSEL

I MYSELF WILL BE THE MEDIUM AND PERFORM SPIRITUALISM WITH THE GHOST OF SAGISAWA ASATO-SAN.

I'M GOING TO TALK...
WITH A GHOST...?

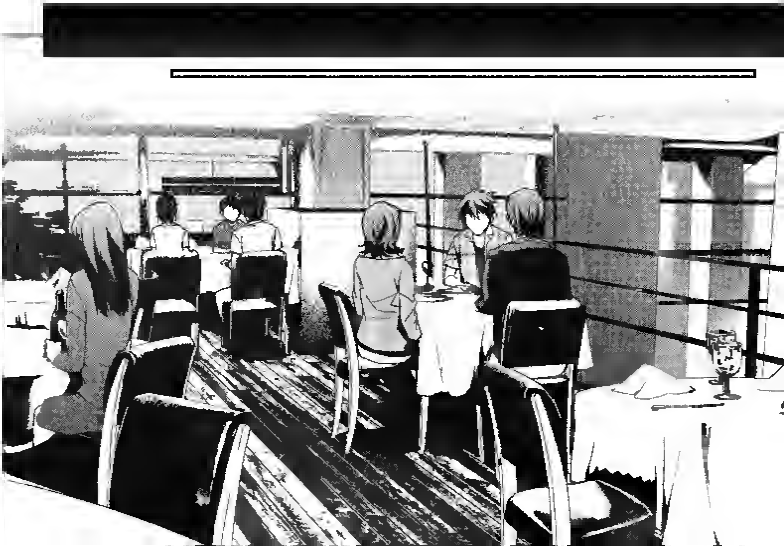

GHOSTS ARE LIKE A BROKEN TAPE RECORDER
THE THINGS THEY SAY ARE LITTLE MORE THAN AN INCOHERENT JUMBLE OF FRAGMENTARY RECOLLECTIONS AND STRAY THOUGHTS.
YOU CAN'T ENGAGE IN CLEAR CONVERSATION WITH THEM.
A GHOST'S SOUL IS BEYOND THAT MOSAIC

MO-SAIC...
MO-SAIC...
DOES THAT MEAN WESTERN GHOSTS ARE PERV-
NOT THAT MO-SAIC.

I HEAR YOU'RE THE PITCHER FOR YOUR BASEBALL TEAM, KUUYA-KUN! THAT'S AMAZING.
UH, I DON'T REALLY PLAY ANY-MORE...

KULIYA-KUN,
THIS IS THE CENTER OF THE CURSE.
IT ALL STARTED HERE
I'M STILL IN MIDDLE SCHOOL! I DON'T KNOW YET IF I'M ANY GOOD
SHE SHOWED ME MANY PICTURES OF YOU, KULIYA-KUN
PHOTO-GRAPHY WAS MY SISTER'S HOBBY. SHE WANTED TO BE A PHOTO-GRAPHER…
HEY, NEXT TIME, LET'S GO SEE A BASEBALL GAME.
WE'LL EAT HOT DOGS
AND DRINK BEER.

CAN MY SISTER COME TOO?



OH, COME ON! YOU CAN'T LET A MIDDLE SCHOOLER DRINK BEER.
BUT KULIYA-KUN IS IN HIS THIRD YEAR, RIGHT? I HAD MY FIRST BEER IN SECOND YEAR OF JUNIOR HIGH
ごくり gulp
ごくり gulp
TIMES CHANGE. ANYONE WHO'S CAUGHT OFFERING BEER TO MINORS GETS IN TROUBLE NOW.
REALLY!?
もぐ munch
もぐ munch

haa
DON'T GO, AKIHO
DON'T YOU GO ANY WHERE
haa
OH, AKIHO ...
AKIHO ...
KNOCK IT OFF
FUFUFU ... STOP IT, THAT TICK-LES...
MUNCH
MUNCH
UFUFU-FUFU...
AKIHO AKIHO AKIHO ...
MUNCH

CRASH
DON'T LEAVE ME. .
EVERYONE LEAVES ME, EVERYONE ABANDONS ME
I'M DIFFERENT FROM YOUR FIRST WIFE ...
DON'T WORRY, I'M NOT GOING ANYWHERE ...
OH, AKIHO, AKIHO, AKIHO ...
PLEASE DON'T ABANDON ME
AKIHO DIDN'T GO ON A TRIP...
AKIHO IS ALIVE ...
OH, THANK GOD ...

DIDN'T GO ON A TRIP...
MY SISTER
A TRIP...
I NEVER WENT ON A TRIP.
YES, I'M ALIVE.
THEN I'M THE ONE WHO WAS TRAVELING AND GOT IN THAT CAR ACCIDENT.
SO I WAS THE GHOST ALL ALONG ...
GOOD.

HEY TOONO,
WHICH BOOB D'YOU WANNA TOUCH?
MAI-
...!!

OW...

ギッ…ギッ…
CREAK,
CREAK

KWEE
KWEE
THIS IS SAGISAWA-SAN'S MEMORY OF THE ACCIDENT THAT KILLED HIS FIRST WIFE AND CHILD...

ギィ…ギィ…
THIS IS THE CENTER OF THE CURSE.
IT ALL STARTED HERE.
No...
This was an unfortunate and painful accident.
But it's not the real reason behind Sagisawa-san's curse.

it's just a part of the mosaic
this isn't the center of the curse
DO NOT COME HERE. LEAVE AT ONCE.
THIS IS THE CENTER OF THE CURSE. THIS PLACE IS FILLED WITH DEATH
DO NOT COME HERE. LEAVE AT ONCE.
THIS IS THE CENTER OF THE CURSE. THIS PLACE IS FILLED WITH DEATH

Yes, this is the center of the curse. This is where the curse began.
DO NOT COME HERE. LEAVE AT ONCE.
THIS IS THE CENTER OF THE CURSE. THIS PLACE IS FILLED WITH DEATH.

ブゥゥゥン

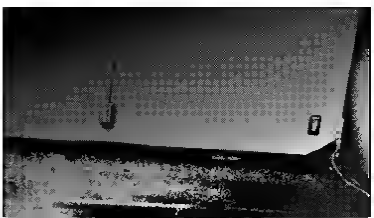
crash
crash
KURA-
HASHI-
KUN.

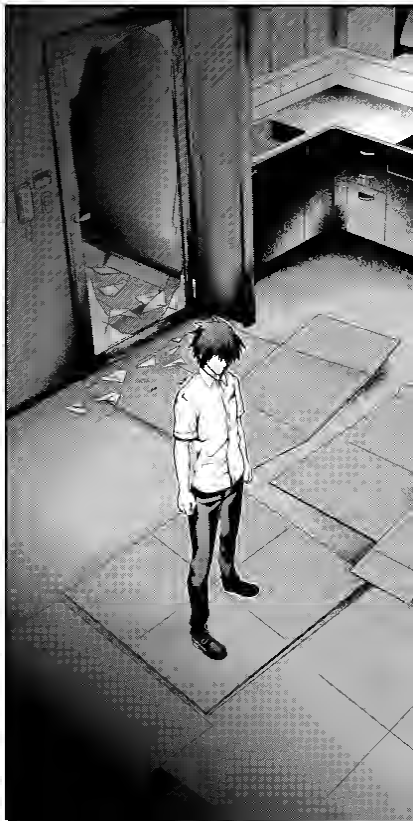
WHY DIDN'T YOU LET ME DIE?

IT WAS FUN, SO I'M KEEPING YOU AROUND.
I'M SUPPOSED TO BE DEAD TODAY.
...
KURAHASHI-KUN, THIS ISN'T THE FIRST TIME YOU'VE DONE SOMETHING LIKE THIS.

THERE'S NOTHING TO WORRY ABOUT
YOU AND I ARE LONG DEAD.
WE'LL PLAY THEM TO DEATH
THIS IS THE AFTER-LIFE

WHAT ARE YOU DOING, KURA-HASHI-KUN?
LOOKING UP HOW TO DO AN ABOR-TION.
THAT ONE'S FIN-ISHED.
IF WE DON'T REMOVE IT, IT'LL ROT INSIDE YOU.





haa
...
haa
haa
...
HAA!

SFX?

ONCE WE RELEASE THESE, MY LONG EXTRA INNING WILL BE OVER.
THEN YOU CAN RUN, CALL THE COPS, DO WHATEVER.
FLUT-TER
...

ARE YOU REALLY OKAY WITH THIS, MAIKA?
THIS GUY'S A REAPER RAINING DEATH DOWN ON EVERY-ONE.
HE WANTS TO GO OUT IN A BLAZE OF GLORY AND DRAG THEM ALONG
Maito!? How-!?
I RECKON IT'S THE SAME VEN-TRILOQUISM THAT DUMB BEAR USES.
YOU'RE DOING IT, MAIKA.
YOU MUST'VE LEARNED IT WITHOUT REALIZING.

I'm doing this...?
KNOWING WHAT IT'S LIKE TO BE A HALF-DEAD BIRD AIN'T TOO BAD.
THO-UGH I WOULDN'T MIND A BETTER VESSEL NEXT TIME.
AT LEAST MAKE IT A HEAL-THY BIRD, YEAH?
But I can't do any-thing...
I'm not Maito...

WHEN YOU'RE PINNED DOWN BY A REAL WRESTLER, THERE'S NOTHING YOU CAN DO
SORRY MAIKA, HE ALMOST DAMAGED YOUR BODY
THAT'S MY LINE.
I HATE TO ADMIT IT, BUT THAT BASTARD TOOK ME OUT LIKE NOTHING.
YOU'RE THE ONLY ONE WHO CAN STOP HIM, MAIKA.
THERE'S NOTHING ELSE I CAN DO.
Maito ...

ギッ

ゴオオオ
オオオ

ズザザザ……
ガッシャ
ドサ

ピィ
KWEEE
!

WAIT!
No!!
FSHHHHHH
Twitch

低俗霊
MONOPHOBIA